

Machita & Co., Inc.
2203 American Way
Port Allen, LA 70767



The Machita & Co., Inc. Boutique

The Machita & Co., Inc. Boutique
For all your dance wear needs!
Open Monday thru Thursday 3:30 – 9:00 p.m.

Important Notice

Monday, August 1st, 6:00 p.m.
MANDATORY meeting for parents and students interested in joining
the 2011-2012 Machita & Co., Inc. Competition Team. Ages 8 thru 18

2011-2012 Dance Year

August 8, 9 & 10, 11:00 a.m.–7:00 p.m. Registration
Parents MUST come by the studio to schedule their child's classes and
complete paperwork. August tuition and first costume payments along
with registration fees (if not previously paid) will be collected at this time.
***Please note that ALL parents must go through the registration process
even though you may have already turned in a registration form and
payment!

August 15 Dance classes begin
September 5 Labor Day Holiday
November 14 thru 17 Class Observation
November 21 thru 24 Thanksgiving Holiday
December 19 thru January 2 Christmas Holiday
January 3 Classes resume
January 23 thru 26 Costumes given out
February 9, 10, 11 & 12 Kleinpeter photos
February 20 & 21 Mardi Gras Holiday
April 4 & 5 Easter Holiday
April 18 Mandatory Parents'
Recital Informational Meeting (5:00, 6:00 or 7:00 p.m.)

April 30, May 1 & May 2
Dress Rehearsals at the BR River Center

Recital Day:

Recital Day: Saturday, May 5, 2012
1:00 and 6:00 p.m. performances

"Celebrating 40 years of dance education"

Machita & Co., Inc.
2203 American Way • Port Allen, LA 70767



Studio (225) 749-2478
www.machitaco.com



**2011 -2012
CLASS SCHEDULE**

MONDAY

STUDIO A

3:30-4:30 Ballet & Tap Combo..... Level I Miss Machita
4:30-5:00 Jazz Level II Miss Machita
5:00-6:00 Ballet & Tap Combo..... Level II Miss Machita
6:00-6:30 Hip Hop Level II Lyndsey Daigle &
Courtney Talbot

6:30-7:15 Tap..... Level II + Kimberly Parker
7:15-8:45 Ballet & Tap Combo..... Level II + Kimberly Parker

STUDIO B

4:30-5:30 Technique..... Level III Courtney Landry
5:30-6:30 Contemporary Level III Courtney Landry
6:30-7:30 Jazz..... Level II + Stephanie Fife &
Courtney Talbot

7:30-8:30 Jazz..... Level III Stephanie Fife
8:30-9:30 Leaps & Turns Level III Stephanie Fife

STUDIO C

4:00-5:00 Ballet & Tap Combo..... Level I Meg Harris
5:00-5:30 Tap..... Level II + Meg Harris
5:30-6:30 Ballet..... Level II + Meg Harris
6:30-7:15 Tap..... Level II + Christi Parker
7:15-7:30 Break.....
7:30-8:30 Technique..... Level IV Courtney Landry
8:30-9:30 Contemporary Level IV Courtney Landry

TUESDAY

STUDIO A

3:30-4:30 Ballet & Tap Combo..... Level I Miss Machita
4:30-5:30 Ballet & Tap Combo..... Level II Miss Machita
5:30-7:30 Ballet & Tap, Jazz, Hip Hop Level II Miss Machita,
Christi Parker, Jade Prejean, Kim Pigott

7:30-8:30 Tap..... Level IV Kim Pigott
8:30-9:30 Hip Hop Level IV Kim Pigott

STUDIO B

4:00-5:00 Open Rehearsals
5:00-7:00 Ballet/Pointe..... Level IV Meg Harris
7:00-8:30 Ballet/Beginner Pointe..... Level III Meg Harris
8:30-9:30 Lyrical Level IV Jordan Prejean

STUDIO C

4:00-5:00 Ballet & Tap Combo..... Level II Jillian Prejean
5:00-6:00 Ballet & Tap Combo..... Level II Jillian Prejean
6:00-6:30 Jazz..... Level II Jillian Prejean
6:30-7:30 Jazz..... Level II + Jade Prejean
7:30-8:30 Leaps & Turns Level IV Jade Prejean
8:30-9:30 Lyrical Level III Courtney Talbot

WEDNESDAY

STUDIO A

4:00-5:00 Lyrical Level III Jordan Prejean
5:00-7:00 Ballet/Pointe..... Level III Meg Harris
7:00-8:30 Ballet/Pointe..... Level III Meg Harris
8:30-9:30 Jazz Funk Level III Jordan Prejean

STUDIO B

4:00-4:45 Hip Hop Level II + Lyndsey Daigle &
Courtney Talbot

4:45-5:45 Lyrical Level II + Courtney Landry
5:45-6:45 Jazz..... Level II + Jordan Prejean
6:45-7:45 Contemporary Jazz..... Level III Courtney Landry
7:45-8:30 Boot Camp Level IV Courtney Landry
8:30-9:30 Contemporary Jazz..... Level IV Courtney Landry

STUDIO C

3:30-4:30 Ballet & Tap Combo..... Level I Meg Harris
4:30-5:00 Jazz..... Level II Jillian Prejean
5:00-6:00 Ballet & Tap Combo..... Level II Jillian Prejean
6:00-6:45 Hip Hop Level II Lyndsey Daigle &
Courtney Talbot

6:45-7:45 Jazz Fusion..... Level IV Jordan Prejean
7:45-8:45 Adult Class..... Maddie Stevens

THURSDAY

STUDIO A

4:00-5:00 Baby Ballet & Tap..... Level I Miss Machita
& Jillian Prejean
5:00-6:30 Ballet, Tap, & Jazz Level II Jillian Prejean
& Christi Parker

6:30-7:30 Company Prep..... Maddie Stevens & Jillian Prejean
7:30-9:30 Company Rehearsal & Class.....

STUDIO B

4:00-5:00 Open Rehearsals
5:00-9:00 Company Rehearsal & Class.....

STUDIO C

4:00-5:00 Open Rehearsals
5:00-9:00 Company Rehearsal & Class.....

Core Pilates of Baton Rouge

Certified Instructor: Rebecca Eyre

Now offering private "Reformer" classes.

Classes: Tuesdays & Thursdays 5:30 – 6:30 p.m.

For more information and to register, please call Rebecca Eyre at
225-205-0748 or e-mail corepilatesBR@gmail.com

COURSES OFFERED

Ballet....The basis for all types of dance. Develops poise, grace, balance and discipline.

Pointe ...For the serious, experienced ballet student. Class placement by instructor only.

Jazz.....Free-style dance based on ballet.

Lyrical...Free-style movement combining jazz and ballet. Develops strength and technique.

Contemporary - Dance style based on jazz. Builds a strong center, enhances movement dynamics, and contributes to developing a strong inner connection and content to the movement.

Tap.....Dance form where rhythmic sounds are created by the feet. Develops rhythm, timing and balance.

Hip Hop, Street Jazz & Jazz Funk - Street-style dance using free movements. Develops strength and endurance.

Jazz Fusion - a blend of Jazz and Hip Hop styles

Technique classes focus on the “how to” fundamentals and are a non-recital class.

Boot Camp - The ultimate work-out!

Level I – Beginner • Level II – Intermediate

Level III – Intermediate Advanced • Level IV – Advanced

DRESS CODE

* Pink ballet slippers, black jazz shoes, Dance Paws and tan tap shoes are required.

* Our students may wear any color or style of leotard and tights. We stress wearing tights!

* Ballet Technique and Pointe: black leotard, pink tights and ballet skirt (if preferred)

* Hip Hop: tennis shoes or black hip hop boots and comfortable loose clothing

* Hair should always be worn in a bun or ponytail.

* Wearing tee-shirts during class is not allowed. Jazz pants and dance skirts are acceptable!

* Please wear a cover-up when entering and leaving the studio.

* Dancers carry their equipment to dance class in a small tote bag.

* Please write your name on all items brought to the studio. (Tape baby ballerinas’ photo to her tote bag.)

AWARDS:

1 and 2 year students receive Certificates.

3, 4 and 5 year students receive Trophies.

6 and above year students receive Silver Charms.

All students receive an award each year. We do count all years with other studios. Anniversary years 5, 10, 15, 20 and 25 are awarded a second charm.

CONVENTIONS & Studio Workshops

We encourage all of our students to dance with the Masters at these special events.

Mission Statement

Through the art of dance and in a community of family, Machita & Co., Inc. strives to develop self-confidence, self-discipline, spirituality, and an appreciation for the arts. We believe these values not only contribute to success in dance, but are also carried forward into other life experiences.

TUITION

Tuition is based on 9 months of class including holidays. August to April tuition is billed. Each family will receive a monthly statement with their monthly newsletter. Tuition is due by the fifteenth of the month. Payments received until the twentieth of the month will not be charged a late fee. After the twentieth of the month a \$20 monthly “Late Fee” will be charged on all outstanding accounts and is non-refundable. NSF Fee \$35. An account number is assigned per family and must be written on all correspondence.

\$40.00.45 Minutes	\$75.00.. 2½ Hours	\$105.00 4 Hours
\$45.00..... 1 Hour	\$80.00.. 2¾ Hours	\$115.00. 4½ Hours
\$55.00.. 1½ Hours	\$85.00.....3 Hours	\$125.00....5 Hours
\$60.00.. 1¾ Hours	\$90.00.. 3¼ Hours	\$135.00 Super Star Special...
\$65.00..... 2 Hours	\$95.00.. 3½ Hours	Unlimited classes!
\$70.00 .. 2¼ Hours	\$100.00 3¾ Hours	

Registration Fee: \$30.00 per family.

RECITAL FEES

-All students are required to participate in the recital unless enrolled in a “Non-Recital” class.

-One child enrolled: two \$50.00 “Recital Fee” payments which are due November 15 and March 15. Two children enrolled: two \$60.00 “Recital Fee” payments which are due August 15 and March 15. Three and Four children enrolled: two \$70.00 “Recital Fee” payments which are due August 15 and March 15. The “Recital Fees” are non-refundable after December 15.

-Each family receives 6 reserved seats.

-Each student receives a recital tee shirt, one program and their class photo in the recital program.

-All accounts must be paid in full to receive your recital package in April.

COSTUME FEES

Costume deposit fees are \$60 per costume and are due August and September. If a student has more than two costumes, the remaining costume deposits will be billed in October. Costume deposits paid after October 15 will be \$80 and after October 31 each costume deposit will be \$100. It is the policy of Machita & Co., Inc. to always keep costs down. Should extra funds be needed to cover costume expenses after applying your costume deposits, your account will be billed in January for the difference plus sales tax.

OPTIONAL FEES

SOUVENIR PROGRAM BOOK

Parents wishing to have their child’s 1/4 photo appear in our 2012 Recital Souvenir Program Book will be billed \$60.00 in January.

SOUVENIR PROGRAM BOOK “BEST WISHES & ADS”

Parents and businesses wishing to place 1/2 and full page ads in our 2012 Recital Souvenir Program Book will be contacted in February and will make a one-time payment by February 29th.

The Machita & Co., Inc. Faculty

Mrs. Machita Eyre

Owner and director of Machita & Co., Inc.

Celebrating 40 years of dance education.

A graduate of L.S.U. with a degree in Education

2006 Tremaine National Dance Teacher of the Year

Miss Taylor Broussard

Celebrating 18 years of dance and 2 years as an Assistant Teacher at Machita & Co., Inc.

2006 Machita & Co., Inc. “Hall of Fame” honoree

Studying Nursing at Our Lady of the Lake College

Miss Lyndsey Daigle

Celebrating 17 years of dance and 2 years as a dance teacher at Machita & Co., Inc.

Part of the Machita & Co., Inc. competition dance team for 4 years

Awarded “Best Technical Performance” at Tremaine Nationals 2007 for her performance in “Love”

Miss Stephanie Fife

Celebrating 21 years of dance and 4 as a dance teacher and choreographer at Machita & Co., Inc.

Currently working for Radiology Associates at Our Lady of the Lake Hospital as a Physician Assistant

Graduated from UAB, 2010 with my Master’s in Surgical Physician Assistant Studies

Graduated from LSU, 2008 with a BS in Kinesiology

Universal Dance Association Staff 3 years

Danced with DeFrances Academy of Dance 17 years, member of competition team 11 years.

Miss Meg Harris

Celebrating 25 years of dance and 9 years as a dance teacher and choreographer at Machita & Co., Inc.

A graduate of L.S.U. with a B.S. degree in Business

Joffrey Workshop Texas staff member and Elite Ecole Texas faculty & staff member

Certified member of Dance Masters of America and Louisiana Association of Dance Masters, Chapter 6 1997 Machita & Co., Inc. Hall of Fame Honoree

Miss Courtney Landry

Celebrating 23 years of dance and 9 years as a dance teacher and choreographer at Machita & Co., Inc.

Traveled with VIP Dance Competition & NTG as a Teacher/Judge.

Recipient of Choreography Awards from Starpower, VIP Dance, Hollywood Vibe.

2005 Miss Starpower

Company member & Choreographer for Of Moving Colors.

Miss Christi Parker

Celebrating 22 years of dance and first year as a dance teacher with Machita & Co., Inc.

Graduated from Southeastern Louisiana University with a B.S. in Computer Science

Works at Associated Grocers, Inc as a Database Analyst

Former Southeastern LA University Lionette

Miss Kimberly Parker

Celebrating 23 years of dance and 7 as a dance teacher at Machita & Co., Inc.

Works at Our Lady of the Lake RMC

A 2008 graduate from L.S.U. with a B.S. in Business Management

Awarded “Best Technical Performance” at Tremaine Nationals 2007 for her performance in “Love”

Recipient of “Clear Talent Agency Award”

Mrs. Kim Pigott

Celebrating 34 years of dance and 7 years as a dance teacher at Machita & Co., Inc.

Graduated from Lander University and Clemson University with B.S. degrees in Chemistry and Chemical Engineering • Chemical Engineer/Operations Leader at DOW Chemical

Studied dance at Burns Dance Studio in South Carolina and taught at studios in South Carolina and Texas

Recipient of the Gus Giordano Jazz Scholarship

Assisted Frank Hatchett and Dena Rizo on the convention circuit

President and choreographer of the Lander Dancers and Clemson Dancers

Miss Jade Prejean

Celebrating 17 years of dance and 3 years as a dance teacher with Machita & Co. Inc.

Attending LSU, majoring in Business Management

2009 Tremaine Senior “Dancer of the Year”

Tremaine Company Dancer

L.S.U. Tiger Girl

Miss Jillian Prejean

Celebrating 18 years of dance and 3 years as a dance teacher with Machita & Co. Inc.

Attending LSU, majoring in early childhood education (PreK-3)

Worked with Tremaine Dance as a Company Apprentice

Works with VIP Dance

Miss Jordan Prejean

Celebrating 17 years of dance and 4 years as a dance teacher at Machita & Co.,Inc.

Attending L.S.U., majoring in Kiniesiology, Occupational Therapy

2007 Machita & Co., Inc. “Hall of Fame” honoree

Tremaine 2007 Senior “Dancer of the Year”

Tremaine Company Alumni

Signed with MSA Agency in Los Angeles, Ca

Miss Maddie Stevens

Celebrating 18 years of dance and 8 as a dance teacher at Machita & Co., Inc.

Machita & Co., Inc. Website Designer

Currently working at Fusion Architecture, apc in Baton Rouge, Louisiana

Graduated from L.S.U., May 2010 majoring in Interior Design

Awarded “Best Technical Performance” at Tremaine Nationals 2007 for her performance in “Love”

Recipient of “Clear Talent Agency Award”

2002 Machita & Co., Inc. Hall of Fame Honoree

Miss Courtney Talbot

Celebrating 15 years of dance and 2 years as a dance teacher at Machita & Co., Inc.

Attending LSU, majoring in Psychology

Recipient of “Clear Talent Agency Award”

Awarded “Best Technical Performance” at Tremaine Nationals 2007 for her performance in “Love”



“Celebrating 40 years of dance education”

Machita & Co., Inc.

POLICIES

1. Monthly tuition (August – April) is due by the 15th of each month. After the 20th of the month, a \$20 NON-REFUNDABLE “Late Fee” will be applied each month there is a balance.
2. If a student wishes to withdraw, written notice must be sent in advance to the office. Students are responsible for yearly tuition and will be billed until written notice is received by bookkeeper.
3. No refunds are granted for classes not attended, or for the month during which a student withdraws. Make-up classes are available.
4. \$35.00 NSF Fee
5. Recital Fees are NON-REFUNDABLE after December 15th, 2011
6. After a second NSF check is received, the account will be placed on a “Cash, Money Order or Credit Card” payment ONLY.